



## **List of IDO Rule Changes and Clarifications September 2023**

*passed at ADMs and IDO AGA 2023*

**correction in point 20**

1.  
Some **green** and **red** text from 2022 and 2023 January version was changed into **black**  
Explanations are **purple**
2.  
**Book 2, section 3, under 3.4. AGE DIVISIONS**  
The **2-year** span for duo, couple, trio, groups, crews, teams, and formations is changed to **3 years**.  
Evaluation after 3 competition years needed.  
**Implementation date: 1.1.2024**  
**Changes applicable from 1.1.2024 means:**  
(In **duo /couple**) A partner no more than ~~two~~ **three** years younger than the lower age limit may dance in an older division, but the age span cannot exceed **three** years.  
And also  
In **Trio, Groups, Teams, Crews and Formations** a dancer no more than ~~two~~ **three** years younger than the lower age limit may dance in an older division.  
**Examples** with real ages (listed under point 3.4 a and b) will be changed in January 2024 version of the Rule book
3.  
**Book 2, section 3.13, under 6 (Additional Costume Rules for Performing Arts Disciplines only)**  
It is possible to wear costumes/bodies/leotards with a **classic (higher)** cut leg line, in all age divisions.  
When wearing a classic cut leg line; opaque tights are mandatory - either skin colored or colored.  
(PA ADA 2023, Implementation date 1.9.2023)



4.  
**Book 3, section 1, under 1.6 BALLET**  
Change the marking system for the Repertoire Category from 3D to 2D. The reasoning behind this is that most repertoire pieces are based on choreographies from companies/soloists and it is not the personal work of the teacher/student/choreographer.
  - 1<sup>st</sup> dimension - Level and ability of classical technique & strong musicality (5-50 points)
  - 2<sup>nd</sup> dimension - Interpretation, Presentation, Costume and Emotional execution (5-50 pts.)(PA ADA 2023, Implementation date 1.1.2024)
5.  
**Book 3, section 1, under 1.6 BALLET**

**Disregard Mandatory Repertoire Pieces from 1.1.2024** – to disregard the mandatory pieces of repertoire for all age divisions. It is obligatory that the exact name of the repertoire piece being presented is entered into the enrolment system. This can ensure the judges will have access to this information before the competition starts.

This change should enhance the openness of being able to choose a repertoire piece suitable for the dancer and the judges can concentrate on marking technique and performance  
(PA ADA 2023, Implementation date 1.1.2024)

6.

**Book 3, section 1, under 1.13 PERFORMING ARTS IMPROVISATION**

**PERFORMING ARTS IMPROVISATION 2023 rules** *TEST competitions possible*

*black = text from 2022, red = new 2023 text, green = clarified text by PA board meeting in August 2023*

**The discipline will be presented in connection with the Ballet/Jazz/Modern & Contemporary/Show Dance Championships or other IDO events.**

### Categories

Solo

### Age Divisions

**Children**, Junior 2 **Junior**, Adult

### Duration of each performance

1:00 minute (Each round, every dancer dances a one minute presentation three times)

### Music/Tempo

Music of each round and heat is chosen randomly with an approved playlist from the PA Department. The music selection *can will be different tempos (fast, slow, excessive...) and styles such as Lyrical Jazz, Modern Jazz, Funky Jazz, Pop music..... etc, in each presentation in every round.* Music must be age appropriate for all ages.

### Characteristics and Movement:

PA improvisation gives solo dancers the opportunity to develop freely on previously unannounced music and to interpret *the music through dance. shape it in dance, in order to Interpretation should be* in the sense of a PA dance, reduced to their own physicality **without a fixed** choreography/routine. It should mainly be based on the specific Performing arts techniques and variations of Ballet, Jazz, Modern & Contemporary.

### Acrobatic Movements:

Acrobatic movements are allowed, but only during the main presentation. They do not always improve the dancer's performance and can result in a lower evaluation if not performed technically correct. It should not dominate the performance. Gymnastic lines (gymnastic tricks) are not allowed. The PA improvisation should not look like an acrobatic dance routine. Acrobatics for Children follow the General rules in the PA.

### Competition procedure

Dancers will compete according to the order of their start numbers which have to be presented clearly on the costume's front side. Different music should be played for each round and heat. Each round should be redesigned by the dancers and the music should be re-interpreted. Dancers shouldn't copy their presentation from round to round but improvise to the music which they listen to in the moment of their presentation.

The competition consists of preliminary rounds, semi-final and the final.

Each round starts with an opening presentation, followed by main presentation, ends with a closing presentation.

### Preliminary round:

Opening and closing presentation:

The dancers can be divided into several heats with up to 12 dancers if necessary.

Main presentation:

The dancers can be divided into heats up to 4.

**Semi-final:**

Opening and closing presentation:

The dancers can be divided into two heats with up to 8 dancers if necessary.

Main presentation:

The dancers can be divided into heats up to 2.

**Final:**

Opening and closing presentation:

The dancers will all dance together.

Main presentation:

The dancers will dance alone, one by one.

**Costumes/Props**

Only ~~tight~~ **simple** black dancewear **appropriate for dancers body shape** is allowed in this discipline. **Detailed movement should be visible.** It is **recommend** that no skirts, frills, wide trousers/pants or **baggy t-shirts are worn.** No extras on the costume/ **dancewear** (glitter, stones, accessories etc.) are allowed. Skin-colored tights can be added as a supplement. Costumes/**dancewear** must be age appropriate, fit properly, and must always be in good taste. **All must follow the Code of Ethics and the general costume rules (listed in Book 2, under 3.13).**

**Costume/dancewear and clothing articles may NOT be thrown away during or at the end of the performance.**

Dancers are not allowed to change their costume/**dancewear** during a performance or during a competition, unless it is ordered because of an infraction of the Costume Rules.

To dance barefoot, in socks or jazz shoes is obligatory. Shoes that could damage the dance floor cannot be worn and are prohibited.

Props are **not allowed.**

.....  
**Evaluation**

Preliminary and Semi final: Crossing system

Final: **Placement**

**The decision and evaluation of an adjudicator is based on:**

- dancer's ability to convert music into movements on the spot without using fixed choreography/routine (IMPROVISATION)
- using technical skills according to music
- an attracting/**capturing** presentation

**Judging:**

Adjudicators should be licensed in any of the PA disciplines: Ballet, Jazz, Modern & Contemporary, Show Dance.

**(PA ADA 2023, Implementation date immediately)**

7.

**Book 3, section 2, under 2.2 BREAKING**

Breaking/Break Dance is for **Children**, Juniors and Adults

All forbidden Elements and Akrobatic as outlined in GENERAL PROVISIONS – STREET DANCE/URBAN DISCIPLINES are allowed in Childrens category

**(ADA 2023, Implementation date 1.9.2023)**

8.

**Book 3, section 2, under 2.2 BREAKING**

**Preselection:**

according starting list 4 dancers come onto the floor (**4 corners**) and each dancer performs 1 entry (around 40 sec.), then the judges give their points

**(ADA 2023, Implementation date 1.9.2023)**

9.

**Book 3, section 2, under 2.2 BREAKING**

The categories of Breaking/Break Dance are: Solo, Crews and **2 vs.2 (2 Girls, 2 Boys, Girl+Boy)**  
One entry per dancer (**around 40 sec.**) in Preselection and Battles  
**(enrollment in D.I.E.S. via Duos)**

(ADA 2023, Implementation date 1.9.2023)

10.

**Book 3, section 2, under 2.3 POPPIN**

Popping Tempo for **Solos** will be **free (no limits)**  
(Free tempo round in solo semifinal is not necessary in this case)

(ADA 2023, Implementation date 1.9.2023)

11.

**Book 3, section 2, under 2.4 HIP HOP - Groups**

**The time limit for all Hip Hop groups in all age divisions 1:30 min. (90 sec.)**

(ADA 2023, Implementation date 1.1.2024)

12.

**Book 3, section 2, under 2.5 HIP HOP BATTLES**

a. FIRST/PRELIMINARY ROUND:

...In the first round, the Adjudicators evaluate each dancer with the points from 1 to 10 **in each Style.**

(ADA 2023, Implementation date 1.1.2024)

13.

**Book 3, section 2, under 2.5 HIP HOP BATTLES**

1. always NEW STYLE

2. DIFFERENT STYLES Dancehall, R&B, House, Locking, Popping (Street ADM 2022, Implementation 1.9.2022)

3. always **HIPHOP** OLD SCHOOL

(ADA 2023, Implementation date 1.9.2023)

14.

**Book 3, section 2, under 2.5 HIP HOP BATTLES**

Qualification:

In the first round, the Adjudicators evaluate each dancer with the points from 1 to 10 **in each Style**

(Implementation date 1.1.2024).

15.

**Book 3, section 2, under 2.9 IDO DISCO SLOW - TEST competitions possible**

**IDO Disco SLOW**

The categories of IDO Disco Slow are: Solo Male /Female.

Age Divisions see in General Provisions in Street Dance Disciplines.

**1. Music**

The music used must be SLOW MUSIC.

**68 – 76** beats per minute (beat based music without change of the rhythm)

The tempo in the final must be the same for all the finalists.

**2. Characteristics and Movement:**

Dance technique should be based and inspired by Disco dance style and presented in slow version, using poses, freezes, stops, spins, slides, leaps, jumps, pirouettes. Floor figures such as splits, back and bump spins are allowed but should be kept to a minimum.

Long running steps and jumps moving across the floor must not exceed four steps at a time.  
In IDO Disco Slow elegance and harmony of movements are appreciated.  
Disco Slow dance should be neither modern nor (fast) disco, it should be a new and specific style.  
All movements in IDO Disco Slow competitions should be safe and cannot endanger the health of any of the dancers.  
Dancers should dance at an adequate distance from a judge, leaving the judges their own space.

### **3. Acrobatic Movements**

Acrobatic movements are allowed, but only acrobatics in which a body part is touching the floor.  
Acrobatics can only be performed in the second (40sec) presentation of the semifinal and final round (when maximum 2 dancers are dancing).  
In all selection rounds, including the opening and final presentations of semifinal round, acrobatic movements are not allowed.  
The acrobatic movements should not dominate. Gymnastic lines (gymnastic tricks) are not allowed.  
Acrobatic Movements should be an integral part of Disco Slow performances. The dance and acrobatic movements performed should be joined together smoothly, and must be in harmony with the music.  
Acrobatic moves will not always improve a dancer's score and may even detract from the score if they are not performed technically correctly.

### **4. Forbidden movements**

Obscene or suggestive movements are not allowed.  
All movements must be age appropriate.

**5. Musicality**, rhythm, breaks, feeling for music and its interpretation, dance variety and originality will be highly evaluated

### **6. Procedure of Competition**

The dancers will dance all the selection rounds, only once for 1 minute, their number may be variable (10 -15 dancers per round) will depend on the size of the stage.

In the **semifinal** the dancers will dance 3 times:

30 sec (presentation) all semifinalists on the floor.

40 sec (Spot) 2 dancers on the floor.

1 min (last minute) all semifinalists on the floor.

In the **final** round the dancers will dance 3 times:

30 sec (presentation) all finalists on the floor.

40 sec (Spot) 1 dancers on the floor.

1 min (last minute) all finalists on the floor.

### **7. Costumes and Make up**

Clothing is of one's own choice, should be suitable for the age division of the dancer, must fit properly and always be in good taste and follow Code of Ethics and General costume rules (listed in Book 2, under 3.13).

Dancers are not allowed to change their costume during a performance or during competition, unless it is ordered because of an infraction of the Costume Rules.

The glass trimmings in costume, including beads and all other materials and decorations which can be dangerous when falling down to the dance floor are not allowed (lower quality and not well fixed decorations are not allowed).

Make up rules must be age appropriate and must follow GENERAL rules listed in BOOK 2, point 3.13, in 2 a) and 3.

**Implementation date immediately**

16.

**Book 3, section 3, under 3.4 MERENGUE**

6. Lifts: Not permitted. Only in the final in the solo performance in Adults and Junior **Couples** Division they are allowed. (ADA 2023, Implementation date 1.9.2023)

17.

**Book 3, section 3, under 3.5 BACHATA**

5. Lifts: Not permitted. Only in the final in the solo performance in Adults and Junior **Couples** Division they are allowed. (ADA 2023, Implementation date 1.9.2023)

18.

**Book 3, section 3, under 3.8. CARIBBEAN SHOW**

Caribbean Show - **new limit** for Latin American figures

4. Forbidden Figures: **No other** Figures (Which are recognized as figures which are used at International Latin American dance competitions) **can be danced**. During the performance the technique of IDO Latino-Caribbean dances (Salsa, Bachata, Merengue) **MUST** dominate. When this rule is broken it is considered as "obvious wrong discipline".

(ADA 2023, Implementation date 1.9.2023)

19.

**Book 3, section 3, under 3.16 LATIN STYLE**

change of the **time limit** of **Paso Doble**

Duration of the performance:

Organizer's music.

For the first qualification round the first presentation is one (1) minute, then one minute and 30 sec (1.30"), the last presentation is one (1) minute. **Paso Doble first presentation till 1<sup>st</sup> highlight, then till the 2<sup>nd</sup> highlight, and in the last presentation till 1<sup>st</sup> highlight.**

For the other rounds including the final the duration of the music is 1 min 30 sec (1.30"). **In Paso Doble till the 2<sup>nd</sup> highlight.**

(ADA 2023, Implementation date 1.9.2023)

20.

**Book 5, section 5 , under 5.3, 5.4, 5.5, 5.8 IDO FEES**

IDO YEARLY REGISTRATION FEE **30,-** EUR (Implementation date 1.1.2023) in 2023

IDO YEARLY REGISTRATION FEE **35,-** EUR (Implementation date 1.1.2024)

ATHLETES STARTING FEE

**Each dancer 35,- EURO** (Implementation date 1.1.2024)

**JUDGES FEE** Minimum of **300,-** EURO per competition day  
(Implementation date 1.1.2024)

**SCRUTINEERS FEE 300,-** EURO per competition day , + 1 or 2 preparation day must be counted (preparation of starting lists, import of data for the DJ, results after the competition, medal list, etc.)  
(Implementation date 1.1.2024)

**MODERATORS FEE**

Recommended fees for the moderators minimum of **300,-** EURO per competition day

**SUPERVISOR & CHAIRPERSONS FEE**

Championship and Cup title events **350,-** EURO per competition day  
+ 1 or 2 preparation days must be counted (preparation and revision of the tentative and official schedule, preparation of the judges' grid, work with the Organizer, etc.)

Other IDO title events **300,-** EURO per competition day  
+ payment for any additional preparational work must be negotiated and agreed prior with the Organizer

(Implementation date 1.1.2024)

## **COMPETITION FEE (from 1.1.2024)**

- WORLD GAMES: 15.000,00
- CONTINENTAL GAMES: 10.000,00
- WORLD CHAMPIONSHIPS: 4.000,00
- CONTINENTAL CHAMPIONSHIPS: 3.000,00
- WORLD CUPS: 2.000,00
- CONTINENTAL CUPS: 1.500,00
- LICENSED EVENTS: 750,00
- OTHER: 500,00

**Implementation date: 01.01.2024**

## **21.**

### **ORGANIZERS Book**

#### **MEDALS AND TROPHIES**

a. It must be clear that the medals for 1st-2nd-3rd place are in gold, silver, and bronze color. No other color is allowed.

b. The medals (gold, silver, and bronze) can have a special design, but the diameter must be a minimum of 7cm.

c. Participation medals must be different color than the ones for the medalists. No special requirements regarding size and design.

**Implementation date: 01.01.2024**

## **22.**

### **OFFICIALS BOOK**

Change of Mock exam procedure for the IDO adjudicators

*The Scrutineer Subcommittee recommends a practical (mock) part of the exam for new candidates for IDO scrutineer license.*

Candidates who pass the written exam should serve as mock scrutineer at their own expenses on at least one IDO championship. They will be supervised by one experienced scrutineer from the list prepared by the IDO Scrutineer subcommittee and approved by Adjudication Committee chairperson and Presidium.

**(AGA 2023, Implementation date 01.9.2023)**

## **23.**

### **Proposal of representing the country**

a. All requests for representing a new country must be submitted by the new IDO NMO to the IDO Sport Director in written form (e-mail) whenever in the calendar year, but the validation date is the 31.12. of the current year.

b. Documents requested – statement of both IDO NMO (previous country and new country), proof of residency, proof of enrolment in school or University or proof of employment.

c. In the case of minors, a sign statement from the parents must be added.

**Implementation date: immediate effect**

## **24.**

### **BY LAWS**

Framework for the organization and operation of the Continental Conferences

## **25.**

### **New IDO Logo and Website**

**OFFICIAL version was sent to all IDO NMOs**

