

Report Form IDO - Supervisor



*The IDO is a non-profit organization, affiliated member of the World Dance Council (WDC)
& the International Dance Sport Federation (IDSF)*

Head Office Executive Secretary: Kirsten Dan Jensen - Udsigten 3, Slots Bjergby, 4200 Slagelse, Denmark
EMAIL: EXECUTIVE.SECRETARY@IDO-DANCE.COM

WITHIN 7 DAYS AFTER THE COMPETITION, THIS FORM MUST BE FORWARDED TO THE IDO PRESIDENT BILL FOWLER
EMAIL: PRESIDENT@IDO-DANCE.COM • PHONE / FAX: +1 781 777 2952
AND THE ADJUDICATION COMMITTEE E-MAIL ADJUDICATION@IDO-DANCE.COM

IDO-Title of event European Championship and World Cup Showdance & Productions

Location (City) Belgrade	Country Serbia
---------------------------------	-----------------------

Competition date(s) 07th to 9th of October 2011	Supervisor's name Edilio Pagano
--	--

Name of the venue Theater Madlenianum	Chairperson's name Ralf Josat
--	--------------------------------------

Disciplines **Solo, Duo, Small Group, Formation**

Age group(s) Children <input checked="" type="checkbox"/> , Junior <input checked="" type="checkbox"/> , Adult <input checked="" type="checkbox"/> , Adult II <input checked="" type="checkbox"/> , Senior <input type="checkbox"/>	Organizer (Name-Address-Email) Miodrag Kastratovic – kaledance@ptt.rs
--	---

Length of the event:	Morning:	Afternoon:	Evening:	Total days: X
----------------------	----------	------------	----------	----------------------

Total number of participants	Number of spectators (approx.)
------------------------------	--------------------------------

Questions to be answered in Detail:	YES	NO	Comments
-------------------------------------	-----	----	----------

1. Did the organizer publish an English speaking website with sufficient information for dancers and judges?	X		
--	----------	--	--

2. Did the organizer use DIES to run the event?	X		If no, why:
---	----------	--	-------------

3. Did the organizer allow participation without being enrolled by DIES prior to the event?		X	If yes, why:
---	--	----------	--------------

4. Did the organizer pay the IDO event fee?	YES		
---	------------	--	--

5. Did organizer and supervisor sign the official invoice for the start fee?	X		
--	----------	--	--

6. Who collected the IDO License fee from the dancers? Please add the numbers of the packages and invoices.			BALASZ CSBRI
--	--	--	---------------------

7A. Did the supervisor pay this amount to the Danish or German bank account? <i>Please name country, amount and date.</i>			
--	--	--	--

7B. Or will the organizer transfer the amount (#7) into the IDO's bank accounts? <i>Please explain details</i>			National Federation pay in advance all licences
---	--	--	--

8. How many IDO books have been given out?	Amount		
--	--------	--	--

9. Where there enough IDO books for the dancers?	X		
--	----------	--	--

10. How many IDO books have been given out by the supervisor? (Please explain the details and inform the IDO-head office)	Amount	<u>no</u>	
---	--------	-----------	--

11. To whom shall the IDO send un-issued start books and when (Please explain the details and inform the IDO-head office)			
---	--	--	--

Report Form IDO - Supervisor



12. Any more comments:			
13. Did the organizer send the result lists in Excel according DIES to competitions@ido-dance.com and adijudication@ido-dance.com ?	X		
14. Did the organizer send photos 200x300 pixel to competitions@ido-dance.com and adijudication@ido-dance.com ?		X	
15. Did the organizer publish and display the IDO Logo?	X		
16. Did the organizer display ALL flags of ALL participating countries well visible?		X	
17A. Did the organizer hand out passes for the representatives of the countries and for VIP treatment?	X		
17B. Did the organizer hand out correct numbers of passes (accreditations/banderoles etc.) for the dancers and accompanying persons according IDO-rules?	X		
18. Did the organizer provide sufficient parking space for buses, cars, transfers and/or accommodation for dancers? (Were there any problems?)	X		
19A. How did the moderator(s) do a good job in English language?	X		
19B. Did the organizer run the event in English language for all participants to understand?	X		
20. Did the organizer provide medical assistance according IDO rules? Have there been any problems?			The third day, a Russian dancer was injured. Intervened in 5 minutes the outside medical service
21. Did the organizer present an excellent prize giving ceremony (diplomas, medals, trophies, anthems?)	X		
22. Did event start at advertised scheduled time?	X		Why not?
23. Did the event run within the advertised schedule or within 30 minutes of same?	X		Why not?
24. Did any competitive heat take place after 1:00 am?		X	Why?
25. Were there suitable dressing rooms?	X		Why not?
26. Did the organizer see to it that the facilities were clean?	X		
27. Did the organizer adhere to categories, dances, levels, age groups, etc.?	X		Why not?
28. Did the organizer offer acceptable food to IDO-officials and dancers?	X		
29. Did the organizer adhere to the IDO Rule book regarding tempo, time limit, figures, etc.?	X		Why not?



Report Form IDO - Supervisor

30. Were there any problems during the event, which required your intervention?	<input checked="" type="checkbox"/>		Why? The theater was too small for the entire audience. Many parents have complained of not being able to see their children dance. I proposed the organizer to connect two video cameras to be put in the lobby of the theater, but the organizer told me that he could not do it. Seats in the theater were 400.
31. Were there any registration or license problems?		<input checked="" type="checkbox"/>	Why?
32. Were there any problems concerning unsportsmanlike behavior by any person at the event?		<input checked="" type="checkbox"/>	
33. Were there any complaints from any competitor/ team leader regarding the conduct of the event?		<input checked="" type="checkbox"/>	Why?
34. Were there any other problems?		<input checked="" type="checkbox"/>	
35. Did the IDO officials conduct themselves in a proper and well-mannered way?	<input checked="" type="checkbox"/>		
36. Were all adjudicators and officials reimbursed according to IDO rules?	<input checked="" type="checkbox"/>		
37. Were the results marks displayed according to IDO rules?			
38. In your opinion, were there any other infractions of the IDO Rules as published in the IDO Rule Book? Attached you can find list of irregularities of dancers			
39. Any further comments:			
40. Did the organizer, supervisor, scrutinizer and chairman work in harmony and in the best interest of the IDO?	<input checked="" type="checkbox"/>		
41. In your opinion, did this event fulfill the expectations of a well-organized IDO event?		<input checked="" type="checkbox"/>	Why not? You know in advance all organizer problems, so I think it could do better in future
42. Would you recommend that Final Approval be given to this event? YES			
Supervisor's name: Edilio Pagano			City and Date: ROME12/10/2011