



Hong Kong Dance Federation

Hong Kong Dance Federation Limited (HKDF), established in October 1978 and incorporated as a limited company in 2000, is the first non-profit multifaceted dance organization in Hong Kong. It has always aimed at pushing forward Hong Kong's dance development, actively preserving heritage and promoting local cultural diversity in dance. HKDF is committed to fostering the art of dance, accelerating its growth within the region, and facilitating cultural exchange.

Bauhinia International Dance Grand Prix

The *Bauhinia International Dance Grand Prix* is an IDO Licensed Competition and first held 2010. It has now grown into over 15 years history. Allowing Hong Kong and international dance artists to produce excellent works in face of the challenge of culture preservation in traditional dance and ever demanding creative presentation. The success of last few years has gained itself a cultural brand among local and international experts and fostered cultural exchange in international level.

The *Bauhinia International Dance Grand Prix* features diverse dance disciplines, aligning closely with international dance competitions. This year's competition will separate into "Solo", "Duo & Tro" and "Group" which will include categories for Chinese dance, Ballet, Modern Jazz, Street dance, Contemporary dance, and Open dance groups (includes Character-Ethnic-Folk and other dance disciplines), each discipline will compete separately.

This year's event is being venue and ticketing supported by Leisure and Cultural Services Department, subsidized by Hong Kong Arts Development Council's Matching Fund Scheme, the trophies and cash prizes are donated by dance arts lover and organization. The Competition consists of ONLINE preliminary round and the Final will be held onstage in the Auditorium of Hong Kong Tuen Mun Town Hall. We welcome all outstanding students, groups and companies from mainland China and overseas to enroll and share the stage and experiences with other professionals and experts.





I. Dates and Venue

Bauhinia International Dance Grand Prix 2026 (Preliminary Round)

18-22 May, 2026 Online

Bauhinia International Dance Grand Prix 2026 (Finals)

4-8 August, 2026 at Auditorium, Tuen Mun Town Hall

Winners' Performance cum Award Ceremony

8 August, 2026 at Auditorium, Tuen Mun Town Hall



II. Dance Disciplines, Age Divisions and Categories

(A) Dance Disciplines

Only NEW choreographies are accepted
Repeated entries of the same work will not be accepted.

1.	Chinese Dance
2.	Ballet <i>*Open & Teenagers Solo need to perform a repertoire & a new choreography work*</i>
3.	Jazz Dance
4.	Contemporary Dance
5.	Street Dance
6.	Open Dance (includes Character-Ethnic-Folk and other dance disciplines)

(B) Age Divisions, Categories & Time Limitation

Bauhinia Cup Dance Championships (Open)

Solo	Open	Age 16 & above	Max. 4 mins	Ballet solo needs to perform a repertoire & a new choreography work
Duo & Trio				-
Group	4 – 30 Participants			
	Open	Age 16 & above	Max. 7 mins	-

Junior Bauhinia Cup Dance Championships (Toddlers, Children, Teenagers)

Solo	Toddlers	Aged 7 & under	Max. 2 mins	-
	Children	Aged 8-11	Max. 2 mins 30 sec	-
	Teenagers	Aged 12-15	Max. 3 mins	Ballet solo needs to perform a repertoire & a new choreography work
Duo & Trio	Toddlers	Aged 7 & under	Max. 2 mins	-
	Children	Aged 8-11	Max. 2 mins 30 sec	-
	Teenagers	Aged 12-15	Max. 3 mins	-
Group	4 - 30 Participants			
	Children	Aged 11 & under	Max. 5 mins	-
	Teenagers	Aged 15 & under		-

If total of entries in any discipline are below 6, the Competition Committee can combine the dance disciplines in the Competition.



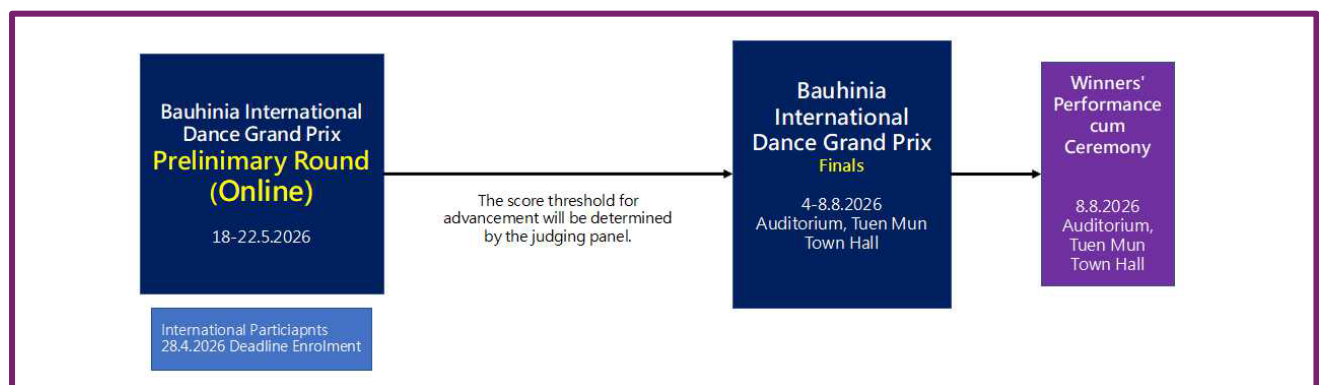
III. Rules and Regulations

(A) Eligibility for Participation

1. Choreographer(s) and dancer(s) of Bauhinia International Dance Grand Prix must be the **NON-HONG KONG RESIDENTS**.
2. The age of all participants is calculated as of 22 July 2026.
3. Participants can participate as individuals or as a group.
4. Each participant can **only enroll a maximum of 2 Solo in each dance category**. Duo & Trio and there is no limitation on the number of participation in Group Dance Category.

(B) Competition Flow

1. All competitions will compete for two rounds: Preliminary and Final; group dance category only has one final round.
2. Preliminary Round will be held online. Please submit the dance video together with the enrolment form, providing download links of the video.
3. For the finalist teams, they must come to Hong Kong to participate in the Finals and all costs of coming to Hong Kong are borne by the participating teams.
4. The performances in the Finals must be same as in the Preliminary Round.
5. The list of finalists for the Finals will be announced after the online competition has finished. The qualifying score level will be determined by the judging panel.
6. Finalist work must score at least 85 marks. The highest-scoring programs in each division will be eligible for the finals according to the ranking order.
7. Award-winning team will be invited to perform at the "Winners' Performance cum Awards Ceremony", if they are not able to perform, they will not receive the cash prizes but may retain their ranking and trophy.
8. If the video submitted in the Preliminary Round exceeds 10 seconds or above, the exceeded part will not be played and comment.



(C) Guidelines for Participating Works

Ballet Solo Guidelines

1. Participants in the Open (aged 16 & above) and Teenagers Group (aged 12-15) need to perform repertoire only in the Preliminary Round, when advance to the Finals, a repertoire and a new choreography work must be performed.
2. Repertoire can be chosen from Appendix 1, "Repertoire List."
3. Requirements for the new choreography work:
 - The dance must be a new creation after 1 September, 2024 in which the theme, content, structure, style and choreography are newly conceived;
 - No Classical ballet is accepted in the new work;
 - The focus of the new work must highlight the participant's ballet techniques;
 - Repertoire music cannot be used.
4. The final scores will be calculated based on average of the total of the scores from the repertoire and the new creation.
5. Participants aged 11 & under are not allowed to wear pointe shoes.
6. For the Solo, Duo & Trio in Toddlers (aged 7 & under) and Children (aged 8-11), Duo & tTrio in Teenagers (aged 12-15) and Open group (aged 16 & above), must consist of new choreography work. Please refer to the "Guidelines for All Participating Works" in the next section.
7. Please also refer to the "Guidelines for All Participating Works" for the requirements for group dance pieces across all age group.

Guidelines for All Participating Works (Excluding Ballet Repertoire)

1. All works must be newly created after 1 September, 2024 in which the theme, content, structure, style and choreography are newly conceived.
2. Works that have participated any Competition and be winner in any Competition are also accepted.
3. The time of choreography / Competition that has participated / any Award (if any) should be stated clearly in the enrolment.
4. The same work cannot be entered in the competition more than once.
5. Once works advance to the Finals, the music cannot be changed.
6. The lyrics of the music must not contain profanity, or have sexual, vulgar, political, or violent content. Violators will be disqualified and registration fees will not be refunded.
7. All props used in the performance must be photographed and submitted to the organizer, and their use must not pose any danger to the venue or to anyone present; all props must be used with safety in mind and in compliance with the venue's rules. If you have any questions, please contact the organizer. The organizer reserves the final decision.



8. If any entry declared to be original choreographies but are in fact adaptations or plagiarisms will lead to disqualification or deprivation of award, also will be blacklisted and will not be allowed to participate in this Competition in the future.
9. The Competition Committee will not assume any legal obligations incurred by infringements on copyright.

(D) Regulations for All Entrants

1. Each participant and organizational leader must agree to and comply with the categories, rules, production, and judging arrangements set by the Competition Committee. The Committee reserves the right to interpret, modify, and make final decisions on the listed rules.
2. In order to maintain a fair and just Competition, no participant or delegate of competing School or Organization shall contact any Adjudicator privately prior to the event; failure to observe the rule will lead to disqualification.
3. To enhance the fairness of the Competition, the Organizer will conduct a computer casting lots by dance category on 22 May, 2026 to determine the performance order; teams that fail to or no representative attend the cast lots may not object the Organizers' arrangements and decisions. The Organizers will not entertain any rescheduling, and withdrawn teams will not be entitled to a refund of the registration fees.
4. **There is NO complaint mechanism for this event. All results will be based solely on the judges' decisions, which are final. The Committee reserves the right to make the final decision in case of any disputes.**
5. The awarding of prizes will depend on the level of participation. If the judging panel determines the performances in a category are not up to par, they have the right to withhold awards; conversely, if many performances are outstanding, the panel reserves the right to issue multiple awards.
6. The Competition will only provide basic lighting arrangements.

(E) Video Guidelines

Please refer to the following guidelines for video taking

1. The video resolution should be at least 1080p or above.
2. Only accept mp4 or mov format.
3. The video should be recorded indoor with enough space;
4. The background should be free of organization / school logo, need to be clear and clean, no bright light from behind;
5. No names and organization / school logo in the video (including costumes and props);
6. The video should be taken in a horizontal orientation;
7. Be careful of the music quality, it needs to be played simultaneous with the video;



8. Video has to be taken in one shot and no effects and editing are allowed;
9. If previous competition video is used, it needs to comply with the above videoing requirements.
10. Video should be named with the dance title, e.g. "My home".

IV. Enrolment Method

1. Complete the online registration form by **28 April, 2026** and finished payment for the enrolment fee. Please also submit the link for downloading the dance videos.
Places are limited and will be allocated on a first-come, first-served basis until full.
https://hkdf.ievent.hk/event/int-bauhinia_cup
2. Only online enrolment will be accepted.
3. One entry per each enrolment.
4. **Once enrolled, the fees paid are non-refundable.**
5. Please ensure that the correct dance genre, age group, and category are filled out, as these items cannot be changed once registered.
6. Please ensure that the transfer amount is correct; if the amount is insufficient, registration will not be successful. If the amount exceeds the registration fee, the excess will be refunded, with each team charged a HKD \$70 administrative fee for the refund.
7. After successfully submitting the registration form, you will receive an automatically generated email. If you do not receive it, please check your spam folder and actively inquire with us.
8. The information provided by the participating teams in the enrolment form must be accurate. If a team does not meet the eligibility criteria or submits false information, the Organizer reserves the right to disqualify the participating unit.
9. If there is any doubt about a participant's identity, the Organizer reserve the right to request the participant to present the original identity documents at any time (including on the day of the Competition). If there is any discrepancy, the participant shall not be allowed to compete, and all of their results will be canceled.
10. Please confirm that the email address entered during registration is accurate; all information from the Organiser will be sent via email from bcupchampionships@gmail.com.



(A) Enrolment Fee

	Preliminary Round		Finals	
Solo	HK\$980	Includes: Scoring Sheet, Participation Certificate, Souvenir	Waive	Includes: Scoring Sheet, Participation Certificate, Award Certificate (if applicable), Trophy (if applicable)
Duo / Trio	HK\$1,280		Waive	
Troupe	HK\$1,580		Waive	

(B) Other Information Submission

Submit Video for Preliminary Round	Please submit during enrolment. If the video submitted in the Preliminary Round exceeds 10 seconds or above, the exceeded part will not be played and comment.
Submit the music, props/scenery, and stage effects sheet.	Please upload the music source, props/scenery and stage effects sheet to the designated URL on or before 15 June, 2026. The music format accepts only WAV or MP3 files. Late submissions, conversions, or time-out music will incur a 3-point deduction from the scores. If the stage effects sheet is not submitted on time, the stage effects will be treated as basic/default. On-site changes to stage effects are not accepted.

V. Ticketing

Tickets will be available at Urbtix Outlet in mid-June 2026, with the exact release date to be announced later. All audience must hold a valid ticket.

VI. Scoring Criteria

1. The Competition will use a scoring system out of 100, based on style, creativity, arrangement, and performance of the works.
2. There will be 3 judges in the Preliminary Round, the average of the scores will be the score for that entry.
3. Finalist work must score at least 85 marks. The highest-scoring programs in each division will be eligible for the finals according to the ranking order.
4. There will be 5 or 7 judges in the Finals, each judging independently. The highest and lowest scores will be discarded, and the average of the remaining scores will be the score for that entry.
5. For the Teenagers and Open group Ballet Solo Finals, the scores will be the scores average of the



two performances.

6. Marks will be deducted for works exceeding the time limit: 1 point for 11-20 seconds over, 2 points for 21-30 seconds over, and performances exceeding 30 seconds will not be scored.
7. Gold Award winners must score 90 or above, not more than two Gold award for each category.
8. **The results from the judging panel will be final, and participants cannot dispute them. In case of any dispute, the Competition Committee reserves the right to make the final decision.**

VII. Disclaimer and Others

1. The Organizer reserves the right to seek compensation for any damage caused to the venue by improper use by participating teams or performers.
2. Please ensure that team members are in good health and capable of performing on stage. The Organizer will not be liable for any losses or injuries that occurred during the Championships.
3. The Organizer has the right to photograph, record, and use the images of the participants in the performances.
4. Any photos and videos taken during the Competition, as well as those provided by participating teams, may be used by the Organizer for documentation, broadcasting, promotion, and marketing purposes.
5. The Organizer has purchased “public liability insurance” for the Competition. Participants should obtain additional coverage if necessary.
6. Participating teams are responsible for any issues related to copyright, and the Organizer will not be liable.
7. If there is any conflict or inconsistency between the Chinese and English versions of the regulations, the Chinese version shall prevail.

VIII. Important Dates

28.4.2026	Deadline for Enrolment - First-come, first-served basis until full
18-22.5.2026	Bauhinia International Dance Grand Prix 2026 (Preliminary Round) - Online
On or before 27.5.2026	Results of Finalists
15.7.2026	Submit the music, props/scenery, and stage effects sheet.
4-8.8.2026	Bauhinia International Dance Grand Prix 2026 (Finals)
8.8.2026	Winners' Performance cum Award Ceremony



IX. Awards and Prizes

Bauhinia International Dance Grand Prix 2026 (OPEN)

Solo (for each discipline)		Duo, Trio (for each discipline)	
Gold Award (1)	A Trophy & cash prize USD500	Gold Award (1)	A Trophy & cash prize USD500
Silver Award (1)	A Trophy	Silver Award (1)	A Trophy
Bronze Award (1)	A Trophy	Bronze Award (1)	A Trophy
Merit Award (Several)	A Trophy	Merit Award (Several)	A Trophy
Group (for each discipline)			
Gold Award (1)	A Trophy & cash prize USD2,000		
Silver Award (1)	A Trophy		
Bronze Award (1)	A Trophy		
Merit Award (Several)	A Trophy		

Junior Bauhinia International Dance Grand Prix 2026 (Toddlers, Children, Teenagers)

Toddlers Solo (for each discipline)		Toddlers Duo, Trio (for each discipline)	
Gold Award (1)	A Trophy & cash prize USD250	Gold Award (1)	A Trophy & cash prize USD250
Silver Award (1)	A Trophy	Silver Award (1)	A Trophy
Bronze Award (1)	A Trophy	Bronze Award (1)	A Trophy
Merit Award (Several)	A Trophy	Merit Award (Several)	A Trophy
Children Solo (for each discipline)		Toddlers Duo, Trio (for each discipline)	
Gold Award (1)	A Trophy & cash prize USD250	Gold Award (1)	A Trophy & cash prize USD250
Silver Award (1)	A Trophy	Silver Award (1)	A Trophy
Bronze Award (1)	A Trophy	Bronze Award (1)	A Trophy
Merit Award (Several)	A Trophy	Merit Award (Several)	A Trophy
Children Group (for each discipline)		Teenagers Group (for each discipline)	
Gold Award (1)	A Trophy & cash prize USD1,000	Gold Award (1)	A Trophy & cash prize USD1,000
Silver Award (1)	A Trophy	Silver Award (1)	A Trophy
Bronze Award (1)	A Trophy	Bronze Award (1)	A Trophy
Merit Award (Several)	A Trophy	Merit Award (Several)	A Trophy
Teenagers Solo (for each discipline)		Teenagers Duo, Trio (for each discipline)	
Gold Award (1)	A Trophy & cash prize USD250	Gold Award (1)	A Trophy & cash prize USD250
Silver Award (1)	A Trophy	Silver Award (1)	A Trophy
Bronze Award (1)	A Trophy	Bronze Award (1)	A Trophy
Merit Award (Several)	A Trophy	Merit Award (Several)	A Trophy

One Best Performance Award for each discipline - A Trophy
 Choreographer(s) of awarded works - Certificate

Cash Prize

For the awardees to fulfill their responsibilities, all cash prize winners need to participate in "Bauhinia International Dance Grand Prix 2026" or/and attend/perform in "Award Ceremony" to receive the cash prizes.

If two teams win Gold Award, Silver Award will be cancelled.
 Cash prize of Gold Award will be shared equally.



X. Enquiry

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WhatsApp: 6900 3960

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Web: www.hkdf.org.hk

WeChat: 香港舞蹈總會有限公司 HKDF

*** The Committee reserves all rights in interpretation, determination and making final decision on all the Rules and Regulations of the Championships ***

With special thanks to the support of our worldwide partners.



Appendix 1 Ballet Solo 「Repertoire List」

Junior Bauhinia Cup Dance Championships 2026 - Teenagers (Aged 12-15)

- ★ Coppelia (A. St. Leon) Pas de Deux and all Variations
- ★ Don Quixote (M. Petipa) Pas de Deux and all Variations
- ★ Fairy Doll (S. Legat)
- ★ Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux
- ★ Graduation Ball
- ★ Harlequinade (M. Petipa) Pas De Deux and Variations
- ★ La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
- ★ La Esmeralda (M. Petipa) Pas de Deux and all Variations
- ★ La Fille Mal Gardee (B. Nijinska, D. Romanoff) Lisa's Variations
- ★ Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations,
- ★ Paquita (M. Petipa) All Variations
- ★ Raymonda (M. Petipa) All Variations
- ★ Satanella (M. Petipa) Pas de Deux and Variations
- ★ Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- ★ The Awakening of Flora (M. Petipa) Variations
- ★ The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- ★ The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- ★ The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations
- ★ The Talisman (M. Petipa) Pas de Deux and all Variations
- ★ William Tell variation (A. Bournonville)



Appendix 1 Ballet Solo 「Repertoire List」

Bauhinia Cup Dance Championships 2026 - Open (Aged 16 or above)

- ★ Coppelia (A. St. Leon) Pas de Deux and all Variations
- ★ Diana & Acteon (A. Vaganova) Pas de Deux and Variations
- ★ Don Quixote (M. Petipa) Pas de Deux and all Variations
- ★ Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- ★ Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- ★ Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
- ★ La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
- ★ La Esmeralda (M. Petipa) Pas de Deux and all Variations
- ★ La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- ★ La Sylphide (A. Bournonville) Pas de Deux and all Variations
- ★ Laurencia (V. Chabukiani)
- ★ Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- ★ Les Sylphides / Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- ★ Napoli (A. Bournonville) Pas de Six and all Variations
- ★ Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40)
- ★ Pharaoh's Daughter Variation Act II Variations
- ★ Raymonda (M. Petipa) All Variations
- ★ Satanella (M. Petipa) Pas de Deux and Variations
- ★ Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- ★ The Awakening of Flora (M. Petipa) Variations
- ★ The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- ★ The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations
- ★ The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- ★ The Talisman (M. Petipa) Pas de Deux and all Variations
- ★ William Tell variation (A. Bournonville)

