

## Performing Arts Categories

*In the Performing Arts category, the choreography may include show dance, jazz, contemporary dance, or combinations of all of these styles.*

Category	Performance length	Dancers	Music	Allowed / Prohibited	Props
<b>Solo</b>	1 min 45 s – 2 min 15 s	1 dancer	Competitor's own music	Acrobatic movements allowed	Props allowed
<b>Duo</b>	1 min 45 s – 2 min 15 s	2 dancers	Duo's own music	Acrobatic movements & lifts allowed	Props allowed
<b>Small Group</b>	2 min 30 s – 3 min	3–7 dancers	Group's own music	Acrobatic movements & lifts allowed	Props allowed
<b>Formation</b>	2 min 30 s – 4 min	8–24 dancers	Group's own music	Acrobatic movements & lifts allowed	Props allowed

## Hip Hop Categories

Category	Performance length	Dancers	Music	Allowed / Prohibited	Props
<b>Solo</b>	1 min	1 dancer	Organizer's music Juniors & Adults: 70–116 bpm	Acrobatic moves allowed	Only clothing-type items (hats, jackets, sweaters). No sticks, backpacks, umbrellas. Costumes must remain with performer (can be reversed, held, or given to another dancer but not thrown away).
<b>Duo</b>	1 min (~12–14x8 counts)	2 dancers	Organizer's music – 104–120 bpm	Acrobatic moves allowed	Same as Solo
<b>Small Group</b>	2 min (~24–26x8 counts)	3–7 dancers	Organizer's music – 104–120 bpm	Acrobatic moves allowed Lifts prohibited	Same as Solo. All dancers must stay on stage during performance. Qualifiers/semininals may use split floor (min. 7m x 12m per group)

## Street Dance Categories

Category	Performance length	Dancers	Music	Allowed / Prohibited	Props
<b>Formation</b>	2 min 30 s – 3 min	8–24 dancers	Group's own music	Acrobatic movements & lifts allowed	Props allowed
<b>Showcase</b>	2 min 30 s – 3 min	3-9 dancers	Group's own music	Acrobatic movements & lifts allowed	Props allowed

## Hip hop Battles

Stage	Details
<b>Qualifying Round</b>	Depends on # of participants <ul style="list-style-type: none"> <li>- If <math>&gt; 20</math>: 2 rounds <math>\rightarrow</math> 1st = Qualifier, 2nd = Seeding round.</li> <li>- If <math>\leq 20</math>: directly to Seeding round.</li> <li>- If <math>\leq 3</math>: straight to Battles.</li> </ul>
<b>Ranking Round</b>	Showcase battle <p>Always showcase format, no winners selected.</p>
<b>Hip hop 1vs1 All ages Open</b>	
<b>Hip Hop 1vs1 Qualifier</b>	Open floor / Cyphers <p>DJ plays 30 min; dancers form cyphers; each dancer must ensure their own “cypher time.” Judges move around and pick who advances.</p>
<b>Hip Hop 1vs1 Ranking</b>	Showcase battle <p>On this round, each dancer has 30 seconds to dance. Judges place the best 8 dancers on spots 1. through 8. According to the rankings, dancers are placed in the battle chart and given their opponents.</p>
<b>Hip Hop 1vs1 battles</b>	Battle <p>Battles are danced in 1 on 1 format. On special occasions, a three way battle might occur. After every battle the judges point to a winner. Judges are allowed one tie-breaker per battle. If a tie-breaker occurs, both dancers have 45 seconds each to prove they are the winner. In every round the winner advances and the loser drops from the competition, except the semifinal; In the semifinal the winner advances to the gold battle and the loser to the bronze battle.</p> <p>Runs / rounds:  <math>\frac{1}{4}</math> final: 1 x 60sec / dancer  Semifinal: 2 x 60sec / dancer  Bronze: 2 x 60sec / dancer  Gold: 3 x 60sec / dancer</p>

## Production Cup

**Performance Duration** 4 to 8 minutes. In addition, up to 5 minutes may be used for setting up scenery/props, and up to 5 minutes for teardown.

**Setup / Teardown Time** Maximum 5 minutes for setting up, maximum 5 minutes for dismantling.

**Number of Performers** Minimum of 25 dancers. No maximum limit specified.

**Space / Safety Responsibility** The producer/choreographer is responsible for ensuring that the number of dancers fits the stage safely and that the stage area is adequate.

**Age Limits / Restrictions** There are no age limits—all ages compete in the same series.  
However, individual age-group special rules apply (e.g. lifting restrictions in children's age groups).  
Each dancer may participate only in one production in the same competition.

**Definition / Style Freedom** Production is defined as a theatrical, varied dance performance under the domain of dance, allowing combinations of any dance styles.  
There are no style or genre restrictions.

**Music** Any music is allowed, but lyrics or content that are offensive to audience, organizers or other performers are prohibited.  
Live music is allowed if the musicians are part of the performance. Rules on duration and lyrics also apply to live music.