

2025 China · Hangzhou International Latin Dance Invitational Competition

Competition Rules and Scoring Criteria (English Version)

Date: Saturday, September 20, 2025

Venue: Zhongwei Goethe Hotel, No.19 Xihu Avenue, Shangcheng District, Hangzhou, Zhejiang Province, China

网址: www.latin-cn.com

Instagram:

https://www.instagram.com/chinahangzhoulatinfestival?igsh=M2Jyamc2YTZzbGEz&utm_source=qr

Facebook:

<https://www.facebook.com/share/1S92kMuYLp/?mibextid=wwXIf>

I. Divisions and Eligibility

The competition features the following divisions:

Professional Division:

- . Salsa Solo
- . Salsa Partner
- . Bachata Solo
- . Bachata Partner

Amateur Division:

- . Salsa Solo
- . Salsa Partner
- . Bachata Solo
- . Bachata Partner

Eligibility Requirements:

Professional Division: Participants must meet at least one of the following:

- . Dance studio artistic director or extensive experience in domestic/international competitions;
- . Earn a living from dance through teaching, performing, leading teams, or running workshops.

Amateur Division: Participants must meet all of the following:

- . Not professional dancers and do not rely on dance as a source of income; . Do not earn money from teaching, performing, or choreography;
- . Even if part of a dance team, only non-teaching ordinary members qualify.

Anyone who has competed domestically or internationally as a professional or semi-professional is ineligible for the amateur division. Concealing this status to compete as an amateur will result in disqualification upon verification.

* **Note:** Each solo category requires a minimum of 10 individual competitors, and each partner category requires a minimum of 10 couples to proceed. If the minimum number of entries is not met, the organizers reserve the right to cancel that category.

II. Registration Details

All participants must complete registration by **August 31, 2025 (inclusive)**.

- . Mainland China participants register via the Yoopay platform:
<https://yoo-pay.cn/event/98831988>
- . Overseas participants register via the official international website:
<https://www.goandance.com/es/evento/8459/hangzhou-international-latin-festival-2025-china-4th-edition>

Registration emails should be sent to mambojack3@gmail.com and include:

- . Participant name (solo or partner team) .
Current city
- . Contact information (phone number plus WeChat/WhatsApp)
- . Competition division (Salsa/Bachata, Solo/Partner, Professional/Amateur) .
Brief dance background (years dancing, whether a coach or team leader)
- . Video submission:
 - o Partner division: 1-minute dance clip showcasing the style entered
 - o Solo division: 45-second dance clip showcasing the style entered

III. Music and Performance Duration

Division	Minimum Time	Maximum Time
Solo	1 minute 10 seconds	2 minutes
Partner	1 minute 30 seconds	2 minutes 10 seconds

- . Qualified participants must submit their music by **September 10, 2025 (inclusive)** to mambojack3@gmail.com.
- . Music files must be MP3 format. DJs will not modify the speed for you (no speeding up or slowing down).
- . Submission emails must include participant name, phone, WeChat/WhatsApp, and division.

Music Requirements:

- . Music must match the chosen dance style (e.g., salsa, bachata), with at least 80% of the track consistent with that style;

IV. Competition Rules and Participant Responsibilities

- . Partner teams must consist of one male and one female dancer;
- . No partner changes or substitutions are allowed on the day of the competition;
- . Participants must confirm they are in good health with no history of serious conditions such as heart disease, high blood pressure, epilepsy, etc.; participants bear full responsibility for any health issues arising;
- . Organizers will provide basic medical support but assume no responsibility for treatment costs or liability;
- . By registering, participants accept the judges' criteria and final decisions without appeal. Any disqualification for misconduct will result in a ban from related competitions for five years.

V. Costume and Stage Regulations

Costume Requirements:

- . All competitors must wear formal performance attire;
- . Private areas must be covered with non-transparent material—no thongs or overly revealing costumes;
- . Female dancer's chest cannot be over revealing; male dancers may perform bare-chested;
- . Religious or political symbols on costumes are allowed only if relevant to the performance theme and must not be offensive;
- . Everyday jewelry or accessories (e.g., necklaces, earrings, watches) are prohibited unless part of the stage costume.

Use of Props:

- . Props are permitted but must not be discarded, thrown, or left on stage at any time; they must be held or worn throughout the entire performance.

High Difficulty Moves (Tricks / Dips / Drops / Lifts / Spins):

- . Moves such as dips, drops, lifts, and multi-turn spins are allowed;
- . Continuous technical sequences may not exceed four 8-count bars;

VI. Scoring Criteria

Criteria for Partner Divisions

Scoring of the Showcase Routines will be based upon the following criteria, and will be weighted in the scoring room in the following manner:

I. 20% Timing

Recognized Salsa Timing is designated for this competition as 1-2-3, 5-6-7.

Competitors can choose to break **on 1** or **on 2**, but must maintain consistency for the duration of the routine. The direction of the break step can be either to the front or the back, as long as the timing of the break is consistently maintained (either 1 and 5, or 2 and 6). The majority of the routine should show recognizable Salsa Timing.

Bachata Timing is designated as 1-2-3-4, 5-6-7-8. All competitors must break **on the 1**, and the direction of the break step can either be to the left or the right, as long as the timing of the break is consistently maintained.

II. 15% Musicality

Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways including patterns, body movement, footwork, “hits,” tricks, etc.

III. 15% Technique

Technique is reflected through balance, placement, and lines. This also refers to general partner dance technique where the movement is “grounded,” and there is clarity of proper weight changes. Movement should appear both clear and effortless, with technique and/or body styling specific to the dance.

IV. 15% Difficulty

Reflected by the difficulty of patterns, turns, intricacy of shine movements, and level of tricks, dips, drops, and flares.

Examples: The amount of turns done on both double and single foot. How intricate were the shines? What was the difficulty of the lift-work, and were they properly executed? Were there jumps, kicks, extensions? Any movements requiring exceptional balance, flexibility, or strength? In order to get credit, the movement must be successfully executed.

V. 15% Partnering/Connection

This is reflected in the lead/follow aspect of the dance. Are partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side-by-sides or shines will also influence the score in this category.

VI. 15% Choreography

The couple's interpretation of the music. Good choreography should contain clever turn patterns and shines. It should be musical and demonstrate effective use of space. Originality is also a factor.

VII. 5% Overall Presentation

This includes costuming, showmanship, and good sportsmanship.

Criteria for Solo Divisions

Scoring of the Showcase Routines will be based upon the following criteria, and will be weighted in the scoring room in the following manner:

I. 25% Timing

Recognized Salsa Timing is designated as 1-2-3, 5-6-7. Competitors can choose to break **on 1** or **on 2**, but must maintain consistency for the duration of the routine.

The direction of the break step can be either to the front or the back, as long as the timing of the break is consistently maintained (either 1 and 5, or 2 and 6).

Bachata Timing is designated as 1-2-3-4, 5-6-7-8. All competitors must break **on the 1**, and the direction of the break step can either be to the left or the right, as long as the timing of the break is consistently maintained.

II. 20% Musicality

Dancers will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways including footwork, body movement, "hits," tricks, etc.

III. 20% Technique

Technique is reflected through balance, placement, and lines. This refers to the dancer's general technique, where the movement is "grounded," and there is clarity of proper weight changes. Movement should be both clear and effortless, with technique and/or body styling specific to the dance.

IV. 15% Difficulty

Reflected by intricacy of shine movements, turns, and level of tricks and flares.

Examples: The amount of turns done on both double and single foot. How intricate were the shines? Were there jumps, kicks, extensions? Any movements requiring

exceptional balance, flexibility, or strength? In order to get credit, the movement must be successfully executed.

V. 15% Choreography

The dancer's interpretation of the music. Good choreography should contain clever, interesting shines and reflect the origins of the dance. It should be musical and show effective use of space. Originality is a factor.

VI. 5% Overall Presentation

This includes costume, showmanship, and good sportsmanship.

'Participants must hold a full-pass to be eligible for registration in this competition.

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Select a category		Sub-categories	Early bird price	Regular price
			2025/06/24-2025/07/31	2025/8/1-2025/08/31
1	PROFESSIONALS	Couples Salsa Profesionals	USD80/EUR68	USD90/EUR77
2		Solo Salsa Profesionals	USD60/EUR51	USD70/EUR70
3		Couples Bachata Profesionals	USD80/EUR68	USD90/EUR77
4		Solo Bachata Profesionals	USD60/EUR51	USD70/EUR70
5	AMATEUR	Couples Salsa Amateur	USD50/EUR43	USD60/EUR51
6		Solo Salsa Amateur	USD35/RMB30	USD45/EUR38
7		Couples Bachata Amateur	USD50/EUR43	USD60/EUR51
8		Solo Bachata Amateur	USD35/RMB30	USD45/EUR38