|  |  |  |
| --- | --- | --- |
|  | **ΙDO WORLD LATIN CHAMPIONSHIPS**  **Athens, Greece, 01 - 03.12.2022** |  |

**Adults Groups - Latin Style - La**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A.** | Machaira | - | **B.** | Nikolic | - |
| **C.** | Pagano | - | **D.** | Satulehto | - |
| **E.** | Stefanovic | - | **F.** | Veselinovska | - |
| **G.** | Zasada | - |  |  |  |

|  |  |
| --- | --- |
| **Main coordinator** | Höllbacher Klaus , - |
| **Scrutineer** | Vitaliy Tkachenko, Greece |

**Competitors: 9 Studios: 1 Cities: 4**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No** | **Place** | **Dance title** | **Participant 1** | **Participant 2** | **City, Country** |
| 493 | 1 | Everything Change | 5 | Flanik Dance School | Italy |
| 149 | 2 | Latin Elite | 7 | Top Dance Freedom | Italy |
| 637 | 3 | Latin King | 6 | Asd Magalenha Rodance | Italy |
| 439 | 4 |  | 5 | Asd Tuscia Dance Academy | Italy |
| 113 | 5 | Tribal Woman | 6 | Batucada Dance School | Italy |
| 509 | 6 |  | 6 | VISTA GIRLS 1 | Greece |
| 161 | 7-9 |  | 3 | Latin Lucky Dance | Switzerland |
| 343 | 7-9 |  | 3 | STEP 2 STEP GIRLS | Greece |
| 583 | 7-9 |  | 5 | LATIN STYLE PATRICK | France |

**1/2F**

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Place** | **Ave.** | **La** |
| **A B C D E F G** |
| **113** | 1 - 6 | 7 | X X X X X X X |
| **149** | 1 - 6 | 7 | X X X X X X X |
| **439** | 1 - 6 | 7 | X X X X X X X |
| **493** | 1 - 6 | 7 | X X X X X X X |
| **509** | 1 - 6 | 7 | X X X X X X X |
| **637** | 1 - 6 | 7 | X X X X X X X |
| **Passing Score: 7.0** | | | |
| **161** | 7 - 9 | 0 | - - - - - - - |
| **343** | 7 - 9 | 0 | - - - - - - - |
| **583** | 7 - 9 | 0 | - - - - - - - |

**113**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 6 | 6 | 6 | 18 | X |
| Nikolic | 6 | 6 | 7 | 19 | X |
| Pagano | 8 | 8 | 9 | 25 | X |
| Satulehto | 5 | 3 | 4 | 12 | X |
| Stefanovic | 5 | 5 | 8 | 18 | X |
| Veselinovska | 6 | 7 | 8 | 21 | X |
| Zasada | 4 | 6 | 6 | 16 | X |

**149**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 9 | 8 | 8 | 25 | X |
| Nikolic | 7 | 8 | 7 | 22 | X |
| Pagano | 9 | 9 | 7 | 25 | X |
| Satulehto | 8 | 6 | 7 | 21 | X |
| Stefanovic | 7 | 6 | 7 | 20 | X |
| Veselinovska | 7 | 8 | 7 | 22 | X |
| Zasada | 7 | 8 | 8 | 23 | X |

**161**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 5 | 5 | 5 | 15 | - |
| Nikolic | 5 | 5 | 5 | 15 | - |
| Pagano | 4 | 4 | 8 | 16 | - |
| Satulehto | 2 | 4 | 4 | 10 | - |
| Stefanovic | 3 | 4 | 6 | 13 | - |
| Veselinovska | 4 | 5 | 5 | 14 | - |
| Zasada | 4 | 4 | 5 | 13 | - |

**343**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 4 | 5 | 5 | 14 | - |
| Nikolic | 5 | 6 | 5 | 16 | - |
| Pagano | 4 | 4 | 5 | 13 | - |
| Satulehto | 1 | 1 | 2 | 4 | - |
| Stefanovic | 4 | 3 | 7 | 14 | - |
| Veselinovska | 4 | 4 | 5 | 13 | - |
| Zasada | 3 | 4 | 5 | 12 | - |

**439**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 7 | 7 | 7 | 21 | X |
| Nikolic | 7 | 7 | 7 | 21 | X |
| Pagano | 7 | 7 | 8 | 22 | X |
| Satulehto | 6 | 5 | 6 | 17 | X |
| Stefanovic | 6 | 6 | 8 | 20 | X |
| Veselinovska | 6 | 5 | 7 | 18 | X |
| Zasada | 7 | 7 | 7 | 21 | X |

**493**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 9 | 9 | 9 | 27 | X |
| Nikolic | 8 | 9 | 8 | 25 | X |
| Pagano | 9 | 10 | 10 | 29 | X |
| Satulehto | 9 | 8 | 9 | 26 | X |
| Stefanovic | 7 | 7 | 8 | 22 | X |
| Veselinovska | 8 | 8 | 8 | 24 | X |
| Zasada | 8 | 8 | 8 | 24 | X |

**509**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 8 | 8 | 24 | X |
| Nikolic | 6 | 7 | 7 | 20 | X |
| Pagano | 7 | 7 | 9 | 23 | X |
| Satulehto | 6 | 3 | 5 | 14 | X |
| Stefanovic | 6 | 5 | 8 | 19 | X |
| Veselinovska | 6 | 5 | 6 | 17 | X |
| Zasada | 5 | 4 | 6 | 15 | X |

**583**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 4 | 4 | 4 | 12 | - |
| Nikolic | 5 | 6 | 6 | 17 | - |
| Pagano | 4 | 4 | 6 | 14 | - |
| Satulehto | 1 | 3 | 3 | 7 | - |
| Stefanovic | 4 | 4 | 7 | 15 | - |
| Veselinovska | 5 | 5 | 5 | 15 | - |
| Zasada | 3 | 4 | 6 | 13 | - |

**637**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 9 | 9 | 9 | 27 | X |
| Nikolic | 8 | 8 | 8 | 24 | X |
| Pagano | 9 | 9 | 9 | 27 | X |
| Satulehto | 8 | 7 | 8 | 23 | X |
| Stefanovic | 6 | 7 | 8 | 21 | X |
| Veselinovska | 7 | 8 | 8 | 23 | X |
| Zasada | 6 | 8 | 8 | 22 | X |

**Final**

**La**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No | Place | A | B | C | D | E | F | G |
| 493 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| 149 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |
| 637 | 3 | 1 | 2 | 2 | 4 | 6 | 3 | 5 |
| 439 | 4 | 6 | 4 | 5 | 3 | 3 | 5 | 3 |
| 113 | 5 | 4 | 6 | 4 | 5 | 4 | 4 | 6 |
| 509 | 6 | 5 | 5 | 6 | 6 | 5 | 6 | 4 |

**113**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 8 | 8 | 24 | 4 |
| Nikolic | 6 | 7 | 7 | 20 | 6 |
| Pagano | 8 | 8 | 9 | 25 | 4 |
| Satulehto | 6 | 8 | 8 | 22 | 5 |
| Stefanovic | 6 | 7 | 7 | 20 | 4 |
| Veselinovska | 7 | 7 | 7 | 21 | 4 |
| Zasada | 5 | 6 | 6 | 17 | 6 |

**149**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 9 | 8 | 25 | 3 |
| Nikolic | 7 | 8 | 8 | 23 | 3 |
| Pagano | 9 | 9 | 8 | 26 | 3 |
| Satulehto | 9 | 8 | 9 | 26 | 2 |
| Stefanovic | 7 | 7 | 7 | 21 | 2 |
| Veselinovska | 8 | 9 | 8 | 25 | 2 |
| Zasada | 8 | 8 | 8 | 24 | 2 |

**439**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 7 | 7 | 8 | 22 | 6 |
| Nikolic | 7 | 8 | 7 | 22 | 4 |
| Pagano | 8 | 8 | 8 | 24 | 5 |
| Satulehto | 8 | 8 | 8 | 24 | 3 |
| Stefanovic | 6 | 6 | 8 | 20 | 3 |
| Veselinovska | 7 | 6 | 7 | 20 | 5 |
| Zasada | 8 | 7 | 9 | 24 | 3 |

**493**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 9 | 9 | 26 | 2 |
| Nikolic | 8 | 9 | 8 | 25 | 1 |
| Pagano | 10 | 10 | 10 | 30 | 1 |
| Satulehto | 9 | 8 | 10 | 27 | 1 |
| Stefanovic | 8 | 7 | 8 | 23 | 1 |
| Veselinovska | 8 | 9 | 9 | 26 | 1 |
| Zasada | 8 | 9 | 9 | 26 | 1 |

**509**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 7 | 8 | 8 | 23 | 5 |
| Nikolic | 7 | 7 | 7 | 21 | 5 |
| Pagano | 8 | 7 | 8 | 23 | 6 |
| Satulehto | 6 | 5 | 7 | 18 | 6 |
| Stefanovic | 6 | 5 | 8 | 19 | 5 |
| Veselinovska | 7 | 5 | 6 | 18 | 6 |
| Zasada | 7 | 7 | 8 | 22 | 4 |

**637**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 9 | 9 | 9 | 27 | 1 |
| Nikolic | 8 | 8 | 8 | 24 | 2 |
| Pagano | 9 | 9 | 9 | 27 | 2 |
| Satulehto | 8 | 7 | 8 | 23 | 4 |
| Stefanovic | 5 | 4 | 8 | 17 | 6 |
| Veselinovska | 7 | 7 | 8 | 22 | 3 |
| Zasada | 6 | 7 | 8 | 21 | 5 |