|  |  |  |
| --- | --- | --- |
|  | **ΙDO WORLD LATIN CHAMPIONSHIPS**  **Athens, Greece, 01 - 03.12.2022** |  |

**Adults Formations - Latin Style - La**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **A.** | Machaira | - | **B.** | Nikolic | - |
| **C.** | Pagano | - | **D.** | Satulehto | - |
| **E.** | Stefanovic | - | **F.** | Veselinovska | - |
| **G.** | Zasada | - |  |  |  |

|  |  |
| --- | --- |
| **Main coordinator** | Höllbacher Klaus , - |
| **Scrutineer** | Vitaliy Tkachenko, Greece |

**Competitors: 5 Studios: 1 Cities: 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No** | **Place** | **Dance title** | **Participant 1** | **Participant 2** | **City, Country** |
| 301 | 1 | Golden Girls Gold Flames | 10 | Flanik Dance School | Italy |
| 225 | 2 |  | 17 | Asd L'Accademia dei Talenti | Italy |
| 532 | 3 |  | 9 | Asd Sparta Team | Italy |
| 405 | 4 | Power Ladies | 10 | Asd Magalenha Rodance | Italy |
| 10 | 5 | Burlesque | 8 | Las Caderas | Germany |

**Final**

**La**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No | Place | A | B | C | D | E | F | G |
| 301 | 1 | 1 | 2 | 1 | 1 | 1 | 3 | 2 |
| 225 | 2 | 4 | 1 | 4 | 2 | 3 | 1 | 1 |
| 532 | 3 | 2 | 4 | 2 | 3 | 2 | 2 | 4 |
| 405 | 4 | 3 | 3 | 3 | 4 | 4 | 4 | 3 |
| 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

**10**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 5 | 5 | 5 | 15 | 5 |
| Nikolic | 5 | 5 | 5 | 15 | 5 |
| Pagano | 5 | 5 | 7 | 17 | 5 |
| Satulehto | 4 | 4 | 5 | 13 | 5 |
| Stefanovic | 5 | 6 | 8 | 19 | 5 |
| Veselinovska | 6 | 7 | 7 | 20 | 5 |
| Zasada | 5 | 5 | 7 | 17 | 5 |

**225**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 6 | 7 | 6 | 19 | 4 |
| Nikolic | 7 | 8 | 8 | 23 | 1 |
| Pagano | 8 | 8 | 8 | 24 | 4 |
| Satulehto | 8 | 7 | 9 | 24 | 2 |
| Stefanovic | 7 | 8 | 8 | 23 | 3 |
| Veselinovska | 8 | 9 | 9 | 26 | 1 |
| Zasada | 7 | 8 | 9 | 24 | 1 |

**301**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 9 | 8 | 9 | 26 | 1 |
| Nikolic | 8 | 7 | 7 | 22 | 2 |
| Pagano | 9 | 9 | 9 | 27 | 1 |
| Satulehto | 9 | 9 | 8 | 26 | 1 |
| Stefanovic | 8 | 8 | 9 | 25 | 1 |
| Veselinovska | 8 | 8 | 8 | 24 | 3 |
| Zasada | 7 | 8 | 8 | 23 | 2 |

**405**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 8 | 8 | 24 | 3 |
| Nikolic | 7 | 7 | 7 | 21 | 3 |
| Pagano | 8 | 8 | 9 | 25 | 3 |
| Satulehto | 6 | 7 | 8 | 21 | 4 |
| Stefanovic | 6 | 7 | 8 | 21 | 4 |
| Veselinovska | 8 | 7 | 8 | 23 | 4 |
| Zasada | 6 | 7 | 8 | 21 | 3 |

**532**

**Latin Style**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Technique | Composition | Image | Sum | Result |
| Machaira | 8 | 8 | 9 | 25 | 2 |
| Nikolic | 7 | 7 | 6 | 20 | 4 |
| Pagano | 9 | 8 | 9 | 26 | 2 |
| Satulehto | 8 | 7 | 8 | 23 | 3 |
| Stefanovic | 8 | 8 | 8 | 24 | 2 |
| Veselinovska | 8 | 8 | 9 | 25 | 2 |
| Zasada | 6 | 7 | 7 | 20 | 4 |