

## SUPERVISOR REPORT

### ANNEX 1

COMPETITION: WORLD JAZZ, MODERN AND BALLET CHAMPIONSHIP 2012,  
FRANKFURT

SUPERVISOR: FIONA JOHNSON KOČJANČIČ

At this competition we had almost 1300 dancers from 21 countries and over 4000 tickets were sold during the competition.

I would like to point out that under these special circumstances with a big number of enrolments we all did our best so the dancers had a beautiful competition.

I would like to thank:

- The staff that was kind, professional and helpful throughout the complete competition. They gave me complete support and trust so we could work as a team.
- Special thanks go to Margit, Ralf and Thorsten.
- Vesna, who was involved in the process of making starting lists and schedule, knew of all the problems and could help us run the competition. Without her support the competition would have serious delays.

HALL A:

- Was very nicely prepared for the competition with a big background, black curtains and a very big dance floor (black baletiozol). In addition it had 2 big IDO flags above stage entrance and exit, 2 big screens showing dancers name and starting number and 1 screen that was showing hall B.
- Space for judging the formation was too far. We had to fix it regarding the sold tickets. In future we had agreed that the judging space needs to fix prior selling the tickets.
- All national flags were displayed. In my opinion too high and too far from the view.
- The IDO logo on the main background was on purple and it should have been on white.

HALL B:

- Upon my arrival on Tuesday I have checked the hall and come to the conclusion that it was too small. Because of the additional enrolments we could not have the competition only in hall A, so we needed to make hall B to work.
- I have proposed 2 solutions to the organizer that was very cooperative.

- Solution 1: put a video screen in the warming up area. It started working from the second part of the competition on Wednesday until the end of the competition.
- Solution 2: limited entrance for ticket holders, parents and trainers. Dancers can watch the competition on the screen. Some problems on the first day and then we had announcements every day and people got used to it.
- Team captains, public and parents were very understanding.
- I was the Supervisor/Chairman of hall B for all the days. Regarding that Vesna and I had worked on the schedule and starting lists for more than a month, I knew how to make the competition as smooth as possible. My decision was to make our hall dancers friendly-so we waited for dancers that were dancing in 2 halls and made it possible for them to dance when they were prepared. We were in time that was published on the official schedule all days of the competition in both halls.

#### DRESSING ROOMS:

- For the next competition hall B, the warming up area and some end parts of corridors can be used as dressing rooms.

#### PAYMENT OF JUDGES:

- I did not approve they way it was done. Giving the money and signing for it while we are all eating in the VIP lounge was not appropriate. The judges did not have the time to read what they were signing, could not check the money and by that could not say if they disagree. It should be done in an office away from public eyes.

#### CATERING FOR DANCERS:

- At the meeting with the organizer we all agreed that the catering was not appropriate. Sandwiches, hot dogs for a 5 day competition is not suitable for dancers. I have pointed out that warm and solid food is missing (pizza, spaghetti Bolognese, vegetable soup...) and that they are losing money because they did not give any food tickets. The closest shop was more than 15 minutes by walk.

#### TICKETS:

- The biggest problem was that some parents paid for hall A but their child was dancing only in hall B all days. The organizer was not prepared to refund them and that were the complaints we could not solve.

