

Topics from TAF Germany e.V. for the Subcommittee-Meeting Discodance 2013 in Bochum

1. Points on the judges sheet

Following the IDO Sport Rules (Section 3 Adjudicators & judging 3.12 and 3.12.1) a judge has to evaluate the dancers by the 3D or 4D-System * from 1 to 10 to place from the highest to the lowest score. As we already discussed during the meeting in Bochum 2011, it isn't possible to give individual scores after the last heat, because of timepressure and the impression of all dancers together on the floor.

TAF Germany would like to discuss this fact during the Discodance meeting to bring in a proposal into the upcoming AGM 2014.

Our suggestion to make this way of judging possible – latest in the final:

First presentation-round (First impression):

General overview of the dancers for a first impression and first remarks of the judges.

Solo-round (Main impression):

Precise analyze of all dimensions of the single dancer or duo including the use of points on the sheets following the IDO-rules.

Last presentation-round (Final impression):

Special comparison of the competitors with the same points and/or competitors, where the judges are not finally sure to make their final decision.

Possibility to minimize points, if a dancer/duo doesn't complete the whole round or dance a absolutely bad round.

This procedure including the use of points would have the following consequences:

The judges must follow the IDO-rules regarding all dimensions much stronger and have to show that on the sheets.

The chairman/-lady of judges and the supervisor have the possibility to control the way of decisions much better.

2. Changing the maximum of small groups from 3 to 2 on the dancefloor

The IDO Dance Sport Rules (Section 2 Streetdance 2.6 Discodance Small Groups point 6) says: Groups dance two or three groups at a time in all rounds up to final round. In the final round, each group dances alone.

Regarding the complain of dancers and trainers during and after IDO-Championships with 3 small groups together on the floor in the first rounds, TAF Germany would like to discuss about the reducement to a maximum of 2 small groups from the first round on.

They get a bad and demotivating feeling, if 3 groups have to be compared in all 3 dimensions in 2 minutes.

One big argument for 3 small groups together is mostly the timeschedule. That means: extra time of for example 10 minutes in a field of 30 small groups (15 instead of 10 heats) versus creating a positive signal of the IDO to the dancers and trainers of this category would be much stronger.

TAF Germany would also like to discuss this fact during the discodance meeting and may bring in a proposal into the upcoming AGM 2014, if this change has a majority in the meeting and if it's necessary for a change only in Discodance.

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3.12 THE JUDGING SYSTEMS OF THE IDO:

• *X'ing* – The Judges are required to give a X (cross) to each start number to be returned to the next round; used in the competitions where the Organizer's music (compulsory music) is being used in the first round.

• *3-D* – The Judges give a numerical score to three dimensions, to each start number and X (cross) the start numbers who have the highest score. Judges are required to use the 3-D system

for all disciplines, categories, styles and age divisions in which the competitors supply their own music, with the exceptions of disciplines listed in 4-D.

- *4-D – The Judges give a numerical score to four dimensions, to each start number and X (cross) the start numbers who have the highest score. The 4 – D system is only used in all show disciplines including Show Dance, Street Dance Show, Latino Show, Productions and Belly Dance final.*

- *Placement System – The Judge places each start number in the order of how they would like them to be awarded in the final round. Each placement can only be given once (no ties). In each IDO final, excluding Couples Dances, the IDO judge has to evaluate following the 3D or 4D system and finally to list the ranking/placement from the highest to the lowest scores.*