

Report Form

IDO Chairperson of Adjudicators



*The IDO is a non-profit organization, affiliated member of the World Dance Council (WDC)
& the International Dance Sport Federation (IDSF)*

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**WITHIN 7 DAYS AFTER THE COMPETITION, THIS FORM MUST BE FORWARDED TO THE IDO PRESIDENT JORN
STORBRATEN**

EMAIL: PRESIDENT@IDO-DANCE.COM • PHONE / FAX:

AND THE ADJUDICATION COMMITTEE E-MAIL ADJUDICATION@IDO-DANCE.COM

IDO-Title of event 11 th World Dance Week	
Location (City) Mikolajki	Country Poland
Competition date(s) December 6 – 10, 2011	Supervisor's name Bonnie Dyer
Name of the venue Golebiewski Hotel	Chairperson's name Bill Fowler and Mimi Marcac Mirceta
Disciplines World Championship Jazz and Modern Dance and World Cup Ballet	
Age group(s) Children <input checked="" type="checkbox"/> , Junior <input checked="" type="checkbox"/> , Adult <input checked="" type="checkbox"/> Adult II <input checked="" type="checkbox"/> Senior _____.	Organizer (Name-Address-Email) Piotr Patlaszynski
2. Were the appointed Adjudicators present? Yes, 8 Official and 4 voluntary for IDO and 12 for IDO approved event. If not, please add your comment and the solution.	
3. Was it necessary to remove any judges from the judging panel for any reason? No, The judging panel was excellent If so, what action was taken, what is their name, and what is your recommendation?	
4. Was it necessary to stop the competition because a judge was not present? Yes, I had to step in and judge one category because the US judge was not aware of a last minute schedule change. This was not her fault. It is suggested that the schedule be made available no later than the judges meeting and preferably two weeks before the event If it was, who was the judge, and was it necessary to find a replacement?	
5. Did all adjudicators attend the official judge's seminar prior to the event? Yes, including the IDO Approved event. If not, what action was taken?	
6. Was there a suitable judge's room for the judges to relax in? Not necessary because the judges could go directly to their room. If not, what action was taken?	

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<p>7. Did the judges have sufficient refresher time and breaks during the event, including time for lunch and dinner? Yes, at least one hour was set aside for lunch and we finished in time to have dinner at a reasonable hour. Breaks were taken when needed and there was never a rush or feeling of being rushed. On Friday evening the event ran until 10 pm and at 9:00 pm dinner was brought in for the judges and a half hour break was arranged so the judges could eat. There was a huge Gala Event on Saturday evening followed by a delicious Birthday Celebration Dinner in honor of Piotr.</p>
<p>If not, please explain the circumstances and was the problem corrected?</p>
<p>8. Were two hot meals served to the judges during the event? The food in Mikolajki is sumptuous and very plentiful.</p>
<p>If not, please explain.</p>
<p>9. Were snacks and beverages available to the judges during the competition? Yes, tea, coffee and biscuits were served throughout the day.</p>
<p>If not, what action was taken?</p>
<p>10. Was there any evidence of home judging or controlling the judging panel? None at all – The judging panel was wonderful and most of the time very together.</p>
<p>If yes, please name the alleged offender and list the marks that are under question.</p>
<p>11. Did the adjudicators and all officials conduct themselves in a proper and well-mannered way? Yes, ladies and gentlemen.</p>
<p>If not, please add your comment:</p>
<p>12. Did you have to intervene in any problem during the event? Many, many infractions of the rules, especially those involving age, using props, lip sync, acrobatic tricks, and the taking props on and off. It was necessary to make two disqualifications. One when a Russian girl did not show up for her final round and was dropped from the event and the other involving a deliberate insertion of the wrong date of birth of four (4) dancers into DIES. This has been reported to the Disciplinary Committee by the Supervisor and Chairmen and a letter has been sent to the Russian Federation in the name of Andrey Kokoulin to explain the situation. A report from the Disciplinary Committee will be sent to the Presidium as soon as the Disciplinary committee has investigated all sides of the story. .</p>
<p>If you did, please add your comments;</p>
<p>13. In your opinion, were there any infractions of the IDO Rules as published in the IDO Rule Book? Yes, explained above</p>
<p>If there was, please add your comment, along with the rules that were broken.</p>
<p>14. In your opinion did the scrutineer and the secretariat work in an efficient manner? Yes, we all worked very well together.</p>
<p>If not, please add your comment and suggestions for improvement in the future:</p>

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15. Were all official adjudicators reimbursed to their satisfaction? Yes, there was a personal problem with one of the judges but it was determined that this matter had to be settled between the two parties and IDO did not have to intervene. However, it is suggested that all judges be notified by an organizer on a form similar to the one presented by Bonnie Dyer along with her Official Report.

If not, what action was taken?

16. Did the organizer, supervisor and chairperson work in a harmonious manner? Most of the time yes. There was a problem explaining our rules regarding the dancers returning to the next round if they did not have a majority of judges selecting them for the next round. All IDO officials, especially those governing an event should be well aware of both old and new rules.

Please explain any problems between these officials.

17. Would you recommend that Final Approval be given to this event? Absolutely, The organizer has accepted the suggestions of the Supervisor and Chairman and has promised to utilize them next year.

If no, please add your comment and the reasons for your recommendation.

18. Please give a short description of your general impression of the event and any possible suggestions you might have for the organizer regarding how to improve the quality of the event.



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This event has truly developed into an event that IDO can be proud of and a pleasure for me to serve. As I stated earlier most of the problems were with communications. I copy below an email message to Piotr from the family of the US Junior who won World Championship Solo Male Modern, Solo Male Jazz and Gold Cup Ballet. The email speaks for itself.

Dear Mr. Patlaszynski -

I want to thank you so much for the opportunity to visit your lovely country! We had a marvelous time at the competition, and the Hotel Golebiewski! We can't say enough good things about the hotel. Joshua enjoyed the water park, the game room and the skating rink in his off-time. We liked getting to eat in the large common dining area with the teams from other nations, and sharing the passion for dance with others we would not have met if not for this event. It was such a kind gesture for them to feature American Kitchen foods - I will be sure to let the staff at the hotel know how much we appreciate it. The room was very nice too!

Joshua so greatly appreciated the cell phone you gave him! He has been wanting his own phone for months now, and the HTC Sensation XE was even better than the one he was wanting here in the U.S.! He shows it to all his friends and tells them all about it. He wore his IDO polo shirt on the plane ride back and has worn it out and about here at home. He is so proud of it. Your kindness is overwhelming! And the basket of sweets the Hotel gave us is so yummy! We have been sharing it with our dance family here at our Christmas parties.

We were so thankful that the judges enjoyed Joshua's performances! He works very hard and loves what he does. Winning the gold medals has inspired him to do even more. The performances of the other dancers were fabulous - we would not have wanted to be judges, especially for the seniors. It was an unforgettable experience for us all in Poland. We look forward to seeing you again in the future!

With kindest regards,
Sherri Bergner

Date December 16, 2011

Chairperson of Adjudicators Bill Fowler