



INVITATION TO BALLET SUB-COMMITTEE MEETING

Dear IDO Members:

I would like to invite you to attend the Ballet Sub Committee Meeting. Please invite your experts from your country to attend this meeting.

WHEN: **TBA**

WHERE: **Hotel Golebiewski, Mikolajki, Poland**

TIME: **TBA**

Deadline to Respond: OCTOBER 31, 2013

**Meeting will be held in conjunction with the
Jazz and Modern Sub-committee meeting**

Please email me the Sub Committee Meeting form to
bonnie@cdo-online.org

If you have any agenda items you would like placed on the agenda, please send them to me before the deadline October 31, 2013. If you are unable to attend the meeting please email me any proposals, suggestions or clarifications that you would like discussed and I will add it to the meeting agenda.

I look forward to having you attend the Sub Committee meeting and look forward to having your dancers participate in the World Ballet Championships.

Your valuable input is always welcomed and very much appreciated.

Please email me with any topics (*Ballet related*) that you would like to see on the meeting agenda,

Best regards,

Bonnie Dyer

BALLET MEETING AGENDA

WELCOME

Refresh from Last Years Meeting

REVIEW OF RULES:

NEW BUSINESS:

DISCUSSION # 1

Submitted by Canada:

Last year a Ballet number won that was a Modern Ballet, much the same style that your Ballet Companies are featuring now on their tours. There was quite a discussion about this afterwards as to whether it should be accepted into the Ballet Category

SHOULD DIVISIONS BE DIVIDED BETWEEN:

- 1) BALLET STYLES – CLASSICAL BALLET VS NEW MODERN BALLET
- 2) Point and Demi Character together
- 3) If we do not divide do we accept all styles of Ballet into one category?

PROPOSAL:

We feel that since Modern and Contemporary are dancing together in one category it is fine to have all forms of Ballet dance together under one category. This should be until we start getting so many entries that we should divide the category, and then we would divide into different styles.

Discussion # 2

Please submit anything you would like to discuss regarding Ballet Rules or Ballet Competitions

REVIEW OF 2012 MEETING
HELD IN FRANKFURT, GERMANY, OCTOBER 2012



BALLET SUB COMMITTEE MEETING 2012
Ballet Chairperson – Bonnie Dyer
SUNDAY OCTOBER 7, 2012
FRANKFURT, GERMANY - TIME - TBA



WELCOME

PROGRESS OVER THE PAST TWO YEARS: *This year entries have doubled in the Ballet Division.* Participation was from 11 COUNTRIES

TIME LIMITS AND RULES: Current Rules seem to be working fine –

Time limit is one (1) minute minimum for male and female solo variations, maximum 2:15 minutes.

Acrobatic Movements: Not permitted in the Ballet discipline.

Lifts: Permitted (and encouraged) as outlined under General Provisions of Performing Arts. Any lifts used must remain in the Classical Ballet tradition, and may include drop-falls, supported turns and jumps resulting in catches. However, all dances are in a constant evolution and growth, so experimental and original choreography is encouraged. **Stage Props:** Permitted as outlined under General Provisions of Performing Arts but dancers cannot use cumbersome scenic material and must carry on and off the stage themselves in one trip.

FUTURE OF BALLET IN IDO: *Hopefully Ballet will continue to grow as participation and training in Ballet will only benefit the dancers technique in all dance disciplines.*

NEW BUSINESS

WORLD CHAMPIONSHIPS/WORLD CUP:

DISCUSSION FROM CANADA

- 1) Listed below are the countries participating this week - is it not possible now to have a IDO World Championship in the discipline of Ballet now?

(Italy, Poland, Bulgaria, Hungary, Germany, South Africa, Czech Republic, Russian Federation, Norway, United States and Canada)

PROPOSAL: We suggest that the competition committee look into having someone host a World Championship for Ballet to be held in conjunction with the World Modern and World Jazz

• INTERNATIONAL DANCE ORGANIZATION IDO •

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COMMITTEE REPRESENTATION FORM

All delegates to sub-committee meetings must be appointed by their official national member federation. This form must be renewed for each sub-committee meeting, because representatives may change from year to year. No one will be permitted to attend this meeting without proper authorization from their national federation.

Please send this form to the Chairman of the Department Meeting you are attending.

I authorize the following delegates (please print in block letters)

1. (voting power)

2.

To attend the Sub-committee meeting

To be held in

National Federation or Contact

By Position

Signature

Please list topics that you would like addressed at this meeting below. Items not on the official Agenda will have to be voted on at a later date through email.

Please use another page if necessary