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| **IDO CHECK SHEET FOR** **MOCK JUDGING EXAM** |

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| **CANDIDATE** |
| *First Name:* | *Surname:* |
| *E-mail:* | *Date of Birth:* | *Country of Citizenship:* |
| *Name of Examiner:* |
| *Name Lecturer:* | *Name of Proctor:* |
| *Date of Passed Theoretical Exam:* | *Date of Passed Supplementary Exam:* |
| *Candidate’s Signature:* | *Date:* |
| **MOCK JUDGING** |
| Date:       | *Competition:* | *Location:* |
| *Name of Examiner (mock judging):* |
| **During the Competition, and while mock judging, did the applicant:** |
| 1. | …attend the required judge’s seminar prior to the competition? | Yes **[ ]**  | No **[ ]**  |
| 2. | …arrive at least 30 minutes before the start of mock judging, to ensure everything was prepared and in order? | Yes **[ ]**  | No **[ ]**  |
| 3. | …dress appropriately for the competition? | Yes **[ ]**  | No **[ ]**  |
| 4. | …mark/score neatly and legibly in ink? | Yes **[ ]**  | No **[ ]**  |
| 5. | …appear confident in what they were doing? | Yes **[ ]**  | No **[ ]**  |
| 6. | …show any signs of “home judging”? | Yes **[ ]**  | No **[ ]**  |
| 7. | …know how to use the “W” and “D” in disqualification? | Yes **[ ]**  | No **[ ]**  |
| 8. | …use the “W” and “D” when other judges noticed the infraction? | Yes **[ ]**  | No **[ ]**  |
| 9. | …understand the practice and procedure for a “Re-Dance” when instructed to do so by the Chairperson? | Yes **[ ]**  | No **[ ]**  |
| 10. | …sign their score sheet in the proper manner? | Yes **[ ]**  | No **[ ]**  |
| 11. | …make corrections as prescribed in the IDO Rules Book? | Yes **[ ]**  | No **[ ]**  |
| 12. | …have too many dancers tied with the same score? | Yes **[ ]**  | No **[ ]**  |
| 13. | … able to mark quickly and efficiently without conferring with others? | Yes **[ ]**  | No **[ ]**  |
| 14. | …follow the Rules regarding ethics and conduct during the week? | Yes **[ ]**  | No **[ ]**  |
| 15. | …familiar with the IDO judging system used at the competition? | Yes **[ ]**  | No **[ ]**  |
| TOTAL 9 YES / NO)*Eliminatory criteria are: 1, 2, 6, 14, and 15* |  |  |
| **Success in marking (all rounds before finals, minimum passing is 60%, or 9 YES.** |  | % |
|  |
| **Success in marking (final rounds)** | SATISFACTORY  | [ ]  |
|  | EXCELLENT | [ ]  |
|  |
| **Examiner’s Comment(s) on Marking:** |
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|  |  |  |  |  |  |
| **Disciplines the applicant judged, *check all that apply*:** |
|  | Female | Male | Duo / Couple | Trio/Group | Formation |
| Mini Kids | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
| Children | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
| Junior 1 | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
| Junior 2 | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
| Adult 1 | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
| Adult 2 | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
| Production | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |
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| **General Comments about the Candidate:** |
|       |
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| **Final Recommendation to the Adjudication Committee:** |
|  Pass Mock Exam | [ ]   |   |
|  Re-Do Mock Exam | [ ]  | Specific Discipline or Age Division?        |
|  Failed Mock Exam | [ ]  |  |
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| Adjudicators Sheets with scores and evaluation will be sent to the IDO Adjudication Committee via: | 1. E-mail
2. Post
3. In Person
4. Other
 | [ ] [ ] [ ] [ ]  |
| *Signature of the Examiner:*       |

Please send this form via E-mail to the IDO Adjudication Director at:

adjudication@ido-dance.com